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# Spider-Gwen Vol. 1: Greater Power



## Synopsis

Gwen Stacy is back in the webs and has an all-new, all-different mystery to solve: the reappearance of the Lizard! The Spider-Woman of Earth-65 was convinced that the Lizard died in her arms along with Peter Parker. But a new reptilian rampage leaves her with doubts not only about Peter's life, but his death as well. Troubles begin to mount as the Osborns of Gwen's world make their debut, and she finds herself on S.H.I.E.L.D.'s most wanted list! Perhaps some wise words from a mentor figure could help - how about Jessica Drew, the Spider-Woman of Earth-616? What lessons about power and responsibility will Jess have to share, and what use will they be when Gwen battles the Goblins?COLLECTING: SPIDER-GWEN 1-6

## Book Information

Series: Spider-Gwen

Paperback: 136 pages

Publisher: Marvel (May 24, 2016)

Language: English

ISBN-10: 0785199594

ISBN-13: 978-0785199595

Product Dimensions: 6.8 x 0.2 x 10.2 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (37 customer reviews)

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## Customer Reviews

This is the series that has finally got me into comics. I used to only be passively interested in comic characters and such, never really read any before for the most part, mostly watched comic book movies and listened to podcasts and people talk about comics and such. Seeing this character made me curious and very interested. Also I'm all for more female super-heroes. The costume design is simply amazing, the art and story is solid and is an overall great read. Highly recommend to anyone who enjoys comics at any sort of level. Don't need to know much marvel back story with this, especially since it largely takes place in an alternate universe compared to most marvel comic books, but if you're familiar with various marvel character you will find some of this universes versions of them to be rather interesting. It holds up very well on it's own and doesn't rely heavily on

anything that came before. I will be keeping up with this series as long as it runs

The second volume shows that the alternate universe where Gwen Stacy becomes Spider-Woman is just as interesting and thick as the standard Marvel Universe we all know and love. Assuming you read vol 0: *Most Wanted*, you've already been introduced to the universe. Things continue to spiral for her in this story as she is not the same type of person as Peter Parker. I felt her personality in how she handled situations or avoided them. She's a hero but she's far from perfect and she's making plenty of mistakes along the way. But the girl has personality and heart and I'd love to see where her further adventures take her.

I absolutely love this series! I've been a strictly DC guy for a long time, hadn't really read any Marvel since the early 2000's, but this series intrigued me and got me hooked. I read volume 0 and before I got to the last chapter I already had my order in for Volume 1. Now it pains me that I have to wait till January for volume 2 or go out and pick it up monthly. It's funny, smart, and a refreshingly new take on the Spider-Man mythos. Great stuff!

I loved the whole Spider-Gwen concept, so I was eager to read the first issue of her ongoing series. The art was excellent. The characters familiar, with appearances by Ben Grimm and Frank Castle, and this world's version of The Vulture. It was almost perfect. I just wish it had been a longer debut issue.

This is awesome! The comic keeps on going with all that makes Spider-Gwen fun. The story keeps making it so the Gwen Stacy isn't just another female Spider Man. It defines her as a complex character with her own foibles and a lot of the traditional Spider Man traits (wanted by the authorities, hated by the media, and perpetually wise cracking). It also brings in some other super heroes, Captain America, Falcon, and the Green Goblin were all different than what you would have immediately guessed. You should ready this comic.

Slightly better than volume 0. This one pretty much drops all interactions with her friends and focuses on her dad and Harry Osborn along with the Lizard and Captain America. My problems with the book is that it moves at a frenetic pace without explaining anything. All of the villains act stereotypically and over the top with no real motivations. S.I.L.K. is just this amorphous organization with no real substance behind it. The series has potential, Latour just needs to look at the real world

to capture how people really act and speak. And I still hate the coloring and would prefer a more natural palette.

I'm not really a big fan of Spider-Gwen. To me she is a boring character that was made so Marvel could show they were hip and progressive by pandering to the SJW crowd and changing the genders and ethnicities of their characters. And frankly once all this PC & SJW hype dies down, they'll probably abandon the book and the character will just make cameos in other comics. But this comic, was okay. It had some good character building moments where we find out what Gwen's motivation is, why she does what she does, and why Harry does what he does. We also find out that Captain Stacy is a great cop and a great dad. Overall the writing is okay, the artwork is kinda hit and miss, and the characters are just kinda, meh. So like I said before, the comic is just okay.

Really loving every bit of SpiderGwen that I can get my hands on. Went from reading the trades to now following it in the monthly issues. Love the Earth-65 versions of Cap and Falcon that we meet here and the inclusion of the ready to pop Earth-616 Jessica Drew. Just be aware that even though this is volume 1, there's a volume 0 out there that has Gwen's first arc plus her original appearance in Edge of Spideverse if you want to start from the beginning. As a life long Spidey fan, I found the concept of SpiderGwen fascinating and I look forward to following her for years to come (fingers crossed!)

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